

STATE HIGH CULTURAL LEGACY

The Performing Arts, Music and Visual Arts Departments at **State High** have not always had dedicated facilities for tuition and the development of excellence in these fields.

The Gymnasium that was at the western end of the Red Brick Building, Block "A", which opened in **1925**, was the venue for performances for the first 40 years of our history.

The construction of the Great Hall / Assembly Hall, Block B, in **1963/64** provided a multi-use facility that was used for school musicals, performances and assemblies. The Assembly Hall on the first floor was converted to a Resource Centre / Library in **2006/07**.

The White House, Block "G", was opened in **1978**. The ground floor contained the first purpose built facility for Music with an external music amphitheatre / courtyard. The ground floor was progressively converted to Manual Arts from **1989** onwards. Temporary Performing Arts and Music facilities including a sound proof music practice module, were provided in the then former Commonwealth Library, Block "F", which dates from **1970**. The Commonwealth Library was demolished and replaced with the new Assembly Hall / Sports Hall in **2007**.

The master planning that was undertaken throughout the **1980's** identified that there was a need to provide specialist facilities for these important faculties and to provide additional site area via acquisition. These acquisitions in the **1990's** included the Phillips Building on the corner of Cordelia and Glenelg Streets, the Yakka Building on the corner of Merivale and Glenelg Streets, the RAlA Building on Merivale Street and various blocks of vacant land that consolidated the site bounded by Cordelia, Glenelg, Merivale and Ernest Streets as the Merivale Campus. The Edmondstone Annexe was also acquired in **1991**.

In **1993**, the ground floor of Block "B" was converted for the first purpose built Visual Art facility, which included a kiln area and a darkroom facility in the adjacent Block "C".

In **1995**, Block "K", the former Phillips Building, was converted for the highly acclaimed first, purpose built Performing Arts and Music facility. Block "K" was demolished to enable the construction of the Kurilpa Building, which was opened in **2016**.

In **1999**, Block "L", the former Yakka Building was converted for a purpose built experimental teaching facility for Visual Arts which included the Art Factory Gallery. Block "L" was demolished to enable the construction of the Kurilpa Building, which now also houses the Visual Arts faculty on the upper level.

The second purpose built Performing Arts and Music facility, the Performing Arts Complex (PAC), was created in **2008/09** on "The Farm" site with the conversion of and extension to the former Gymnasium, Block "P", which was constructed in **1998**.

The Performing Arts, Music and Visual Arts Departments now have permanent homes after a long evolution over almost 100 years. Despite these shortcomings, **State High** has produced a plethora of creative talent in the Performing Arts, Music, Visual Arts and related fields throughout its history. This success is in no small part due to the dedication and quality of the teaching staff in these creative disciplines at **State High**.

The Editor would welcome your contribution to this impressive list of fellow alumni who have excelled in "THE ARTS", via: bshspsa@gmail.com

A representative list - not all inclusive - from a wide range of artistic endeavours.....

John Kingsley Ashton, Junior Class of 1941, was an educator, adjudicator and Head of the Music Department at the Kelvin Grove Teacher's College, now QUT, from 1960 to 1987.

David Arch, Class of 1979, is a multi-talented lighting director and lighting programmer, and among his credits are 40 Broadway shows including *Hamilton* and *On Your Feet*. Those, however, are only one part of a career that has spanned continents, genres and decades.

Steven Baker, Class of 1993, is a composer, arranger, orchestrator and record producer based in London. He has a B. Mus. in Composition with first class honours and a university medal from the University of Queensland and a PhD in Composition from the University of York in the UK. Steven has worked for several record labels, including Decca, Deutsche Grammophon, Warner and Sony, composes for films, theatre and video games and has been the musical director for the internationally acclaimed group *The Ten Tenors* for many years.

Hilary Beaton, Class of 1972, is an award winning playwright who has worked in Australia and overseas as a writer and director for both stage and screen. She has been an affiliate writer with the Queensland Theatre Company, a lecturer in dramaturgy at the Queensland University of Technology and director of the Queensland Writers Centre. In 2002, she was awarded a Centenary Medal for her services to the writing community. Hilary was the keynote speaker at the 2001 **State High** Graduation Ceremony.

Hilary is currently the Executive Director, Public Libraries of New Zealand, after working with a variety of arts and cultural organisations, producing a diverse range of performances, festival events, literary cabaret, workshop, conference and seminar programmes, corporate and educational presentations and publications.

Raymond Charles Barrett, Junior Class of 1942, studied music and elocution and began acting at the age of eleven. He was the first actor put under contract by the Australian Broadcasting Corporation Drama section. He worked for several years on radio in Sydney, before working successfully in Britain between 1958 and the mid-1970s. During the 1960s, he was a leading actor on British television, where he was best known for his appearances in *The Troubleshooters* (1965–71). From the 1970s, he appeared in lead and character roles in a number of Australian films and TV series. Ray has received two Australian Film Industry (AFI) awards.

Paul Bishop, Class of 1984, is an Australian actor and politician who has served as the Division 10 Councillor in Redland City since 2012. Paul is a graduate of the Queensland University of Technology (QUT) Academy of the Arts and has enjoyed a diverse career in film, television and theatre. Logie nominations in 1999 and 2000 for his portrayal of Sergeant Ben Stewart in *Blue Heelers* and theatre roles at Melbourne's Playbox, the Sydney Theatre Company and more than 20 professional credits with the Queensland Theatre Company have been a highlight.

Steven Bishop, Class of 1979, is a veteran, multi-skilled performer and presenter with Cirque du Soleil. Steven initially trained with the La Boite Theatre Company, studied the theatrical medium in London and the art of physical theatre at École Jacques Lecoq in Paris.

Carol Ann Burns, Class of 1964, was a versatile Australian actress, director and patron of the arts. Carol worked extensively in film, television and theatre in Australia and the United Kingdom. In Australia she was a founding member of the Queensland Theatre Company. Awards included a 1979 Logie, a 2006 Queensland Actor's Equity Award, a 2015 Matilda Award and nomination for three Australian Film Institute (AFI) Awards in 1984, 1977 and 1994.

Belle Chen, Class of 2005, was a national finalist in the Australian National Piano Award in 2010. In 2011, she relocated to London to study at the Royal Academy of Music. In 2015, Belle was voted as the winner of the Classical Rising Star Award at London Music Awards and has been elected as an Associate of the Royal Academy of Music for significant contribution to the music profession. Her unique recorded works, that are unbound by tradition, often mixing classical music repertoire with recorded soundscapes have been described as original and provocative and at the forefront of UK's new wave of experimental classical musicians.

Barry Creyton, Junior Class of 1955, is an Australian actor and playwright. Barry began his professional career in radio and revue in Melbourne and became well known in Sydney starring in and writing popular comedy-melodramas at the Music Hall theatre-restaurant in Neutral Bay. He gained national prominence in 1964–65 as one of the original stars and writers of the topical comedy revue TV series *The Mavis Bramston Show*. Creyton also spent time in the United Kingdom, where he appeared in British comedy television series, including *Doctor in the House*. Following his return to Australia, he appeared in television series such as *The Sullivans* and *Carson's Law*. Stage work has included theatrical versions of *Don's Party* and *The Naked Vicar Show*. In 1988, Barry was honoured

with the Norman Kessel Memorial Award for his contributions to Australian theatre as an actor, playwright and director and in 2014 he received the International Noel Coward Writing Award. Since 1990, Barry has worked almost exclusively in the United States, principally as a writer and director in New York and Los Angeles.

Brett Dean, Class of 1978 and **State High Legend** inducted in 2014, is a contemporary Australian composer, violist and conductor who performs throughout the world as soloist, chamber musician and conductor. Brett graduated from the Queensland Conservatorium in 1982 with the Conservatorium Medal for the highest achieving Student of the Year. In 1981, he was a prize winner in the ABC Symphony Australia Young Performers Awards. From 1985 to 1999, Brett was a violist with the Berlin Philharmonic Orchestra. In 2000, he decided to pursue a career as a freelance artist and returned to Australia, where his many appointments have included curating classical music programs with the Sydney Festival (2005) and the Melbourne Festival (2009). As a composer and musician, he is a regularly invited guest to many professional concert stages around the world. Brett was the Artistic Director of the Australian National Academy of Music in Melbourne until June 2010 when his brother, Paul, took up the post.

Paul Dean, Class of 1983, is a composer and clarinetist. Paul has made a name for himself as a soloist, recitalist, chamber musician and artistic director. Paul was the founder and Artistic Laureate of the chamber ensemble Southern Cross Soloists. A Graduate of the Queensland Conservatorium, where he received the Medal of Excellence, Paul won the Australian Clarinet Competition, the Mattara National Concerto Competition and the Coleman Chamber Ensemble Competition in Los Angeles. Paul has performed in Norway, England, Japan, the USA and Canada. Between 1987 and 2000 he was Principal Clarinet with the Queensland Symphony Orchestra. In 2003, Paul was a soloist with the Adelaide Symphony Orchestra and The Queensland Orchestra. He toured nationally with the Australian String Quartet and toured New Zealand and the US with the Southern Cross Soloists in the same year. In 2010, Paul was appointed as Artistic Director of the Australian National Academy of Music in Melbourne, succeeding his brother Brett in that post.

Shan Deng, Class of 1993, obtained her B. Mus. at Queensland Conservatorium, Griffith University with first class honours and a university medal. Shan has also received Fulbright and Churchill fellowships to perform and study in the USA and South Africa and is a former *ABC Young Performer of the Year*, and a national finalist in the *Young Australian of the Year*.

Winner of the Sydney International Piano Competition's *Best Australian Pianist Prize*, Shan has been Lecturer in piano and co-ordinator of keyboard at the University of Tasmania since 2001. Shan has performed in Australia, Asia, the USA, South Africa and Europe, has toured overseas as a soloist with the Queensland Philharmonic Orchestra, and has appeared with most Australian Symphony Orchestras. Shan is in demand around the world as a concert artist, teacher and adjudicator.

Diana Doherty, Class of 1983, studied piano and oboe at the Queensland Conservatorium of Music before completing her Bachelor of Arts in Music Performance at the Victorian College of the Arts in Melbourne, from where she was awarded the MENSA prize for the top graduating student. In 1985, she was a prize winner in the ABC Symphony Australia Young Performers Awards. Diana studied in Zürich and has performed regularly as a soloist, with performances at various international festivals and has toured extensively within the United States, giving recitals and masterclasses.

From 1990 to 1997, she was Principal Oboe in the Lucerne Symphony Orchestra and in 1997 she returned to Australia and joined the Sydney Symphony Orchestra as Principal Oboe.

Jackie French AM, Class of 1970, is an Australian author, historian and ecologist. Jackie was the 2014–15 Australian Children's Laureate, and was awarded the 2015 Senior Australian of the Year. In 2016, Jackie was appointed a Member of the Order of Australia for significant service to literature as an author of children's books and as an advocate for improved youth literacy. In 2016, she also received the Australian Book Industry Awards, Pixie O'Harris award.

Julie Lea Goodwin, Class of 2003, is a principal soprano with Opera Australia. She first joined the company in 2015 as a member of the *Moffatt Oxenbould Young Artist Program*. Her exceptional vocal talents have fast made her a new leading lady of the Australian stage. As a concert artist and theatrical performer, Julie sings music across a number of genres including musical theatre, opera, operetta and classical cross-over.

Alasdair Henry Hutton OBE, TD, Junior Class of 1955, is a writer and narrator for public events and concerts, including the Royal Edinburgh Military Tattoo. Alasdair got his first job in commercial radio with station 4BH in Brisbane at 15 years of age. He worked as a journalist on *The Age* newspaper in Melbourne before he returned to Scotland to become a reporter for *The Aberdeen Press and Journal* and *Evening Express* and then a broadcaster with the BBC in Scotland, London and Northern Ireland. He also trained as a film director and was a Producer with BBC Radio Shetland. Alasdair was a Member of the European Parliament from 1979 to 1989 and a Councillor on Scottish Borders Council, where he was Convener for 9 years.

He became the writer and storyteller/presenter of the Royal Edinburgh Military Tattoo for 23 years from 1992. Since then he has gone on to become the most experienced presenter of tattoos and big shows in the English-speaking world adding concerts, DVDs, seminars and conferences to his experience as a speech writer and maker. He was appointed to the Order of the British Empire as a Member in 1986 and raised to Officer in 1989. He was awarded the Territorial Decoration in 1977 and was invested as a Serving Brother of the Most Venerable Order of the Hospital of St John of Jerusalem in 2014.

Tony Luu, Class of 1995, is an Australian Cinemaphotographer Society (ACS) accredited cinematographer. Tony has produced 100's of audio-visual advertisements for major international companies, music videos for major recording artists and several feature films including *48 Shades*, *Storage* and *The Merger*. Tony has picked up numerous awards including Best Cinemaphotography at Tropfest, 40 ACS Awards and 5 prestigious Golden Tripods.

It would be difficult to find three siblings who have excelled in the same instrumental field as have the Lazaroff violinist sisters. **Alison Lazaroff-Somssich**, Class of 1979, **Rosalin Lazaroff**, Class of 1980 and **Suzanna Lazaroff**, Class of 1988, have performed as a trio for Virtuosi Tasmania and have had a long association with the Tasmanian Symphony Orchestra and enjoy an international reputation as soloists.

Tahu Matheson, Class of 1993, is a classical pianist and Australian conducting master who will take part in Opera Australia's 2019 season. Tahu studied piano in Germany, and at the Queensland Conservatorium of Music, where he completed his Masters of Music. Tahu has conducted on some of the world's finest stages, from Sydney to London. Conducting Opera Australia's *Opera in the Domain*, which showcased some of Australia's brightest stars singing under the stars, is a highlight.

Tama Matheson, Class of 1995, is the director of Opera Australia's 2019 production of *Metamorphosis*. Tama's previous credits are as an actor with the Queensland Theatre Company, artistic director with Classic Arts as well as his role as director with Opera Australia.

Andrew McNaughton, Class of 1987, is an Australian based multi-instrumentalist, composer, songwriter and teacher who has performed and recorded as a featured soloist in more than 20 countries. Andrew has taught trumpet, jazz theory, improvisation, composition, musicianship, aural training and song writing at various tertiary institutions in Australia. He is currently a sessional staff member at the Jazz Music Institute (JMI) as well as the Jazz Trumpet Teacher, a Chief Practical Study Instructor (improvisation, composition, songwriting) and an Instrumental Ensemble Director at the Queensland Conservatorium of Music, Griffith University. He has recently taken up the position of Musical Director for the Ipswich City Big Band. Andrew enjoys a worldwide reputation as trumpeter, composer and teacher.

Charles Thomas Osborne, Junior Class of 1943, was an Australian journalist, theatre and opera critic, poet and novelist. He was the assistant editor of *The London Magazine* from 1958 until 1966, literature director of the Arts Council of Great Britain from 1971 until 1986, and chief theatre critic of *The Daily Telegraph* from 1986 to 1991.

John Rodney Peart, Junior Class of 1961, was an Australian contemporary artist who won the Wynne Prize in 1997, the Sulman Prize in 2000, and was a finalist for the Archibald Portrait Prize. His work has been described as being filled with colour, line and movement – a reflection of their creator – somewhat eccentric, endlessly curious and instantly likeable. One of John's iconic works *Wedderburn Blue 1865* is featured in the Queensland Art Gallery's Australian collection.

Jennifer Peers, Class of 2002, is a voice teacher, singer and actor based in Sydney. Jennifer teaches vocal technique and musical theatre for the National Institute of Dramatic Art (NIDA) and Brent Street, as well as working with many of Australia's premier musical theatre performers in her private vocal studio. Jennifer is a graduate of WAAPA (Music Theatre) and also has a Bachelor of Music (Voice) from the Queensland Conservatorium of Music. She spent 2 years living and working in London where she made her West End debut as the lead soprano in *Shoes for Sadler's Wells*. She has accumulated numerous performances in Australia for The Production Company, the Life Like Company, New Musicals Australia, the Vic Theatre Company, the Q Theatre and Opera Australia.

Figurative expressionist painter **William Robinson AO**, Class of 1953 and **State High Legend** is considered one of Australia's foremost living artists. He is recognised for his unique interpretation of the Australian landscape as well as his whimsical portraits and narrative scenes. His broad, detailed images of the Australian bushland emphasising the skewed perspective of the beholder are among the most recognisable images of the Australian landscape. His humourous and imaginative self-portraits were awarded the Archibald Prize in 1987 and 1995. A major retrospective of his work was held in 2001 at the Queensland Art Gallery. In 2009, the William Robinson Gallery was opened at the QUT campus in Old Government House.

Lillian Roxon, Junior Class of 1948, was a noted Australian journalist and author, best known for *Lillian Roxon's Rock Encyclopedia*.

In 1959 she moved permanently to New York, becoming the first Australian female overseas correspondent and the first Australian journalist to establish a high profile in the U.S.. From 1962 onward, she was the New York correspondent for *The Sydney Morning Herald* and over the next ten years, she carved out a singular career reporting on arts, entertainment and women's issues for the Australian, American and British press. Her articles about the burgeoning rock scene are now credited as being foundation stones of serious rock writing and she has since been described by other leading critics as "the mother of rock".

Fintan Scott-Magee (Scott), Year 10, 2000, is an internationally renowned artist, who last year produced 27 large-scale murals in 11 countries. Emerging from Brisbane's graffiti scene, his works of "social realism", with subtle nods to issues such as climate change, migrants, refugees and job losses, are in high demand. His murals, up to 18 storeys high, have appeared in cities as diverse as Istanbul, Moscow, Kiev, Helsinki, Los Angeles and London. Fintan completed a TAFE arts diploma and then a Bachelor of Fine Arts at Griffith University's Queensland College of Art. His talent was recognised when his work was featured in the Queensland Art Gallery as part of the 7th Asia Pacific Triennial of Contemporary Art in 2012/13. His repertoire and reputation have grown since and his large-scale realist murals have been sought by public art curators and galleries worldwide.

Donald Robert Shanks AO OBE, Class of 1956, was an Australian bass-baritone singer who sang over 65 principal roles with Opera Australia and other companies in Australia and overseas. Donald held an immensely important place in the history of opera in Australia. He joined the Elizabethan Theatre Trust Opera Company (as Opera Australia was then known) in 1964. Over the years, he built a reputation as one of the most versatile figures in Australian opera performing in all the major comic and key dramatic roles. He sang with Dame Joan Sutherland and Luciano Pavarotti. He also performed regularly with the Lyric Opera of Queensland and the Victoria State Opera, as well as opera companies overseas including the Royal Opera, Covent Garden, the Paris Opera 1976–77 and the Canadian Opera 1983–86. Donald was made an Officer (OBE) of the Order of the British Empire in the 1977 New Year Honours and an Officer (AO) of the Order of Australia in the 1987 Australia Day Honours.

Rachel Smith, class of 1992, was delighted to become a member of the Scottish Chamber Orchestra in 2014. She is also a regular guest player with orchestras such as the Australian Chamber Orchestra and Northern Sinfonia. From 2008 until 2010 Rachel was Principal First Violin in the Queensland Symphony Orchestra, which she joined as a member of the first violin section in 1997. A keen chamber musician, Rachel is the founding Artistic Director of the annual Stradbroke Chamber Music Festival, which started in 2007.

Rachel completed her undergraduate music studies at the Queensland Conservatorium of Music and her Masters Degree at Northwestern University, Chicago, where she was awarded a fel-

lowship with the Civic Orchestra of Chicago. In 2003, she was recipient of the Lord Mayor's Performing Arts Fellowship, which enabled her to undertake further violin studies in Berlin. In 2013, Rachel received an Australia Council grant for a period of study in the USA.

Christopher Sommers, Class of 1994, has accumulated numerous theatre, film and television credits, appeared in short film, television series and feature films. Christopher graduated from Queensland University of Technology with a Bachelor of Fine Arts (BFA Acting) in 2002. Christopher also teaches his craft for the New York Film Academy (NTFA), the National Institute of Dramatic Art Open Program (NIDA), the Queensland Theatre Company (QTC), La Boite Theatre and Backbone Youth Arts and Aboriginal Centre for Performing Arts. As an acting coach, Christopher draws on over 13 years professional acting experience and divides his time between film, theatre and teaching.

Dennis Tupicoff, Class of 1967, is a writer, director, animator and producer. After graduating from Queensland University, Dennis worked as an archivist and teacher before making his first film in 1976. He has made many award-winning films as writer, director, producer, and animator. These have been fictional and documentary, animated and live-action, comedy and drama – and often inventive combinations. Dennis has also been a full-time lecturer at the Victorian College of the Arts, School of Film and Television, and has taught and conducted workshops in Europe, North America, Asia and Australia. Dennis has won an Australian Academy of Cinema and Television Arts (AACTA) Award for Best Short Animation and has been nominated for an Australian Film Institute Award for Best Screenplay in a Short Film.

Patrick Alan Thomas AM, MBE, Class of 1949, and **State High Legend** was an Australian flautist and conductor appointed a Member of the Order of the British Empire (MBE) in 1978 and in 2014 was named a Member of the Order of Australia (AM). In 1990, he was presented with the Sir Bernard Heinze Memorial Award and made an Honorary Life Member of the Fellowship of Australian Composers in 1998, a first for an Australian conductor. In 2005, he became a Patron of the Music Teachers' Association of New South Wales and in the 2011 Art Music Awards he received an Award for Distinguished Services to Australian Music,

As a 14-year-old, he played third flute at the first Queensland Symphony Orchestra (QSO) performance, on 26 March 1947. In 1973 he became the QSO's first and, to date, the only home-grown chief conductor. He stayed in that post until 1977. Maestro Thomas also appeared as Guest Conductor with a number of international ensembles including the Moscow Philharmonic, Halle Orchestra, Bavarian Radio Orchestra, Munich Philharmonic, BBC Symphony and the CBC Symphony Orchestra. Throughout his career, he served prominent conducting and leadership positions with a number of Australian orchestras, including the Australian Opera and Ballet Orchestra, Queensland Symphony, ABC Sinfonia and the Tasmanian Symphony.

Paul Wilson, Class of 1998, is a Senior Associate with global commercial law firm Ashurst Australia. Paul originally trained as a dancer and has substantial experience in both theatre and corporate performance works. Paul was a founding member of Brisbane based *Raw Metal Dance Company* and was appointed to the *Expressions Dance Company* Board in May 2010.

THE STATE HIGH CATCHMENT AND ENROLMENT MANAGEMENT POLICY

The catchments for **State High** and the Inner City South State Secondary College have been finalised by the government using an equidistant boundary - the same process that applies for neighbouring schools across Queensland. The resulting catchments mirror the **PSA's** recommendations.

The enrolment problems at **State High** are well known and we should now focus on the solution. The catchment is only part of the solution. The Enrolment Management Policy (EMP) is the other part. The **PSA's** recommendations include the amendment of the **State High** EMP as follows:

Automatic or Local Area enrolment at **State High** be granted **ONLY** to those students who legitimately reside in the redefined **State High** catchment **AND** who have attended West End State School or Dutton Park State School. All other applicants would be able to apply for Merit Entry.

BSHS PSA ANNUAL 2018 REPORT

In this 73rd year of the **BSHS PSA**, following the amalgamation of the Old Girls' and Old Boys' Associations in 1945, the association continues to be an integral part of the **State High** community as it promotes and keeps the good fellowship between past students and keeps alive their interest in and their support of the school.

The quarterly **PSA** journal *AMICUS* enables communication to **PSA** members who by their subscription enables the **PSA** to maintain that awareness link by email and/or post, to maintain the Museum, to assist the conduct of reunions of students from past years, and to the purchase of facilities for the school which saw the **PSA** resolve this year to commit substantial funds to assist outfitting the new Innovation Studio for 2019.

Reunions were held for the class years of 2008, 1998, 1988, 1978, 1973, 1968, and 1953 reaffirming the strong ties many of our members have with their alma mater. **PSA** is indebted to the many volunteers who lead and coordinate such events with such enthusiasm.

As the database of **BSHS** past students now exceeds 41,200, it warrants past students to seriously consider being part of the alumni as a **PSA** member. **PSA** has its Registrar and President sitting on the planning committee for the **BSHS** Centenary year of 2021 and in the ensuing year further volunteers will nominate for an active role in such an important event.

The establishment of *State High Day* on 4 August this year was a fitting date to show the new home for the **PSA** Museum which provides memories and history of the school, its students and staff. Our thanks go to the volunteer curators of the Museum **Glenys** and **Ian Scotney AM**, Class of 1962 and those volunteers who provide assistance and to those past students who donate memorabilia. The annual *State High Day* promises to be a great opportunity for past students to visit the museum, meet friends, and get together to celebrate the current school and its achievements on its Open Day.

PSA has a strong involvement in the School Council, the **State High** Foundation, and contributes to the **BSHS** website and "State High Connect", the digital communication for the **State High** community.

Annually, the **PSA Spirit of State High Award** is presented to a student who demonstrates strong integrity and represents the school identity and tradition as a **State High** citizen to the greater community.

The **PSA** is indeed indebted to the invaluable experience and outlook of its volunteer Registrar **Barry Irwin**, Class of 1961, who has been associated with the school for many years providing vast experience to conduct **PSA** Reunions and tours of the school, hours of work for the Museum, conducting the main business of the association, answering many enquiries and providing information to the school, past students and public.

Barry compiled an excellent submission and presentation of the **PSA** outlook and suggestions to the School Council, the Education Department, and the Deputy Premier and appropriate department heads and politicians with regard to the enrolment policy and positioning of the proposed second high school for the area.

Vale: There have been significant losses amongst our past students with the passing of **Rodney Charles Kendall**, Class of 1967, who was a **BSHS** teacher and a former Registrar and President of the **PSA**, **Patrick Alan Thomas AM, MBE**, Class of 1949 and **State High Legend**, and **William Breen (Bill) Sole OAM**, Class of 1958 and **State High Legend**.

The many achievements and successes of past students in the community and sporting and cultural arenas are exemplified by some recognised within the regular *AMICUS* issues.

The **BSHS PSA** invites and welcomes the 2018 graduates and past students to join the association and maintain a rewarding tie with the school and fellow past students.

Brad Thomas
BSHS PSA President

BSHS PSA MEETINGS

General Meetings will be held at 9.00 am on Saturday **11 May, 3 August** and **2 November 2019**. The meetings will be in the school museum in the Assembly / Sports Hall, Block "F", on the Vulture Campus.

All past students are invited to attend these important meetings to provide input to their association.

VALE

The **BSHS PSA** records with regret the passing of the following past students and extends condolences to their family and friends.

Margaret Mary Cronin (Logan), Class of 1951

Jeffrey Clifford Weigh, 1965-67

IMPORTANT MEMBERSHIP NOTICE

If you receive **AMICUS** via post your expiry date for financial membership of the **BSHS PSA** and subscription to **AMICUS** is indicated by the first four numbers on the address label, e.g. **2018** 1990 1994.

If you receive AMICUS via email you will be advised when your fees are due.

Fees are due in February of the expiry year.

1 YEAR - **\$15**

5 YEARS - **\$50**

Membership rates are:

10 YEARS - **\$90**

Life membership - **\$250**

(1) Please post your cheque for renewal to;

**Brisbane State High School Past Students Association
Cnr Cordelia and Glenelg Streets
South Brisbane
QLD 4101**


OR - (2) Pay via electronic transfer to the following account;

**Brisbane State High School Past Students Association
National Australia Bank
BSB - 084 004
Account Number - 47 870 7793**


For identification purposes please ensure that your **FULL NAME** and final year at **State High** are included with cheque.

For identification purposes please ensure that your **FULL NAME** and final year at **State High** are included with the transfer.


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BSHS PSA
Cnr Cordelia and Glenelg St.
South Brisbane
QLD 4101 Australia
Email: bshspsa@gmail.com




Paul Bishop




Belle Chen




Barry Creyton




Jackie French AM



Steven Bishop



Julie Lea Goodwin



2019 REUNIONS

The 1969, 12.12 class has met regularly for reunion dinners in recent years. **Chris Andrews** has organised a 50th Anniversary reunion for the 1969, 12.12 class for 15 – 17 November 2019. Contact Chris via chris.a@pobox.com for additional information.

Bruce Bevan has offered to be involved in organising a reunion for the **Class of 1969**. The **PSA** has received numerous enquiries re a **Class of 1969** reunion. Please contact Bruce via lbevan@aapt.net.au or bshspsa@gmail.com if you would like to help to get your gold anniversary off the ground.

The Classes of **1949, 1959, 1979, 1989, 1999** and **2009** are requested to contact the **BSHS PSA** Registrar **Barry Irwin** via bshspsa@gmail.com with information about your **2019** reunion.

AUSTRALIA DAY AWARDS

The **PSA** congratulates **Chris Kazonis**, Class of 1969, a known West End-based real estate agent who fittingly was honoured this year with an **OAM** for service to the Greek Community of Brisbane. Generations of the Kazonis clan have formed the backbone of the much-loved annual Paniyiri Greek Festival. As well as Paniyiri, Chris has been president of the Greek Orthodox Community of St George and served with the Australian Hellenic Sports and Cultural Centre.